

*With compliments
from the
Philadelphia
Academy of Music*

VOICES OF NATURE

FOR THE PIANOFORTE

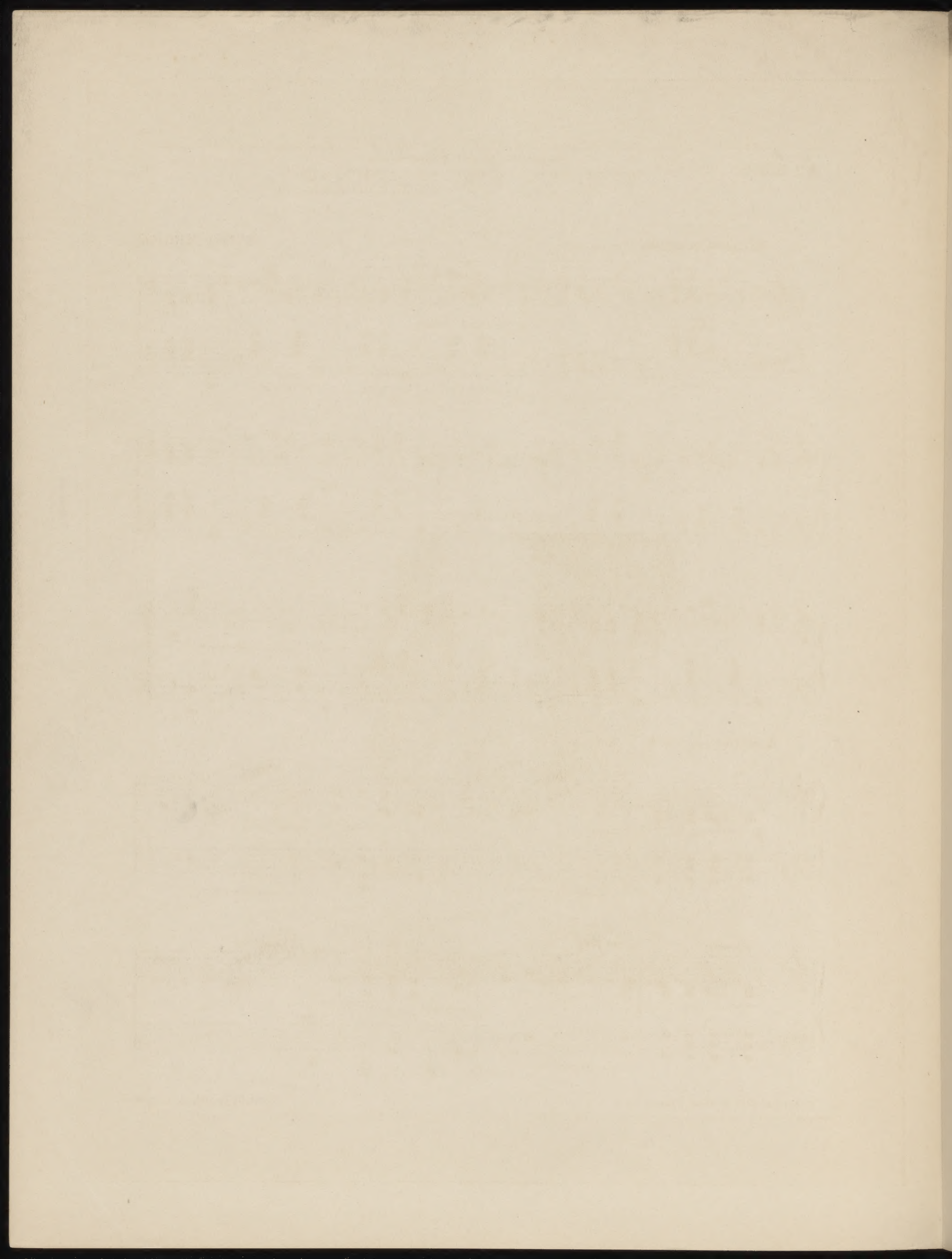
BY

ERNST KROHN

PRICE, 50 CENTS



Philadelphia
Theodore Presser Co.
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No 13218

To my little friend Margarete Hay

VOICES OF NATURE

Allegro grazioso M. M. ♩ = 108

ERNST KROHN

f ff p tempo rubato Ped. simile mf f

Andante cantabile M. M. ♩ = 72

p rit. p cresc. pp

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a trill marked *pp* and *r. h.* (right hand) above it. Bass staff has a simple accompaniment. Fingering numbers 1, 2, 3, 4, 5 are visible in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a trill marked *pp* and *r. h.* above it. Bass staff has a simple accompaniment. A *cresc.* (crescendo) marking is present in the bass staff. Fingering numbers 1, 2, 3, 4, 5 are visible in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features a rapid, continuous sixteenth-note pattern. Bass staff has a simple accompaniment. A *f marcato* (forte, marked) marking is present in the bass staff. A tempo marking *Agitato M. M. ♩ = 126* is at the beginning of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the rapid sixteenth-note pattern. Bass staff has a simple accompaniment. A *f marcato* (forte, marked) marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the rapid sixteenth-note pattern. Bass staff has a simple accompaniment. A *rit.* (ritardando) marking is present in the bass staff. Fingering numbers 1, 2, 3, 4, 5 are visible in the treble staff.

Andante cantabile

p

pp *r. h.* *l. h.*

cresc.
stringendo

8

4 *1* *5* *4* *3* *2* *1* *4* *3* *2* *1* *3* *2* *1* *3* *2* *1* *3* *2* *1*

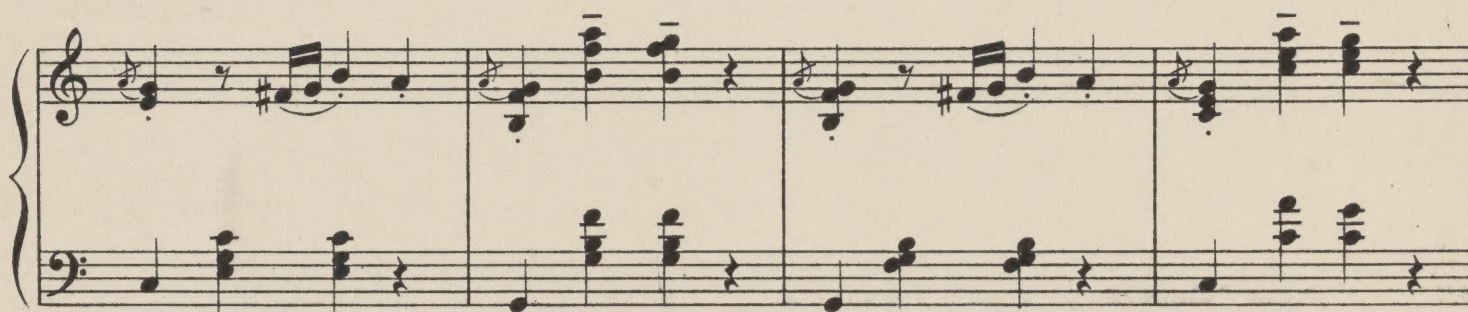
rit. *r. h.* *8* *l. h.*

cresc. *ff* *f* *ff*

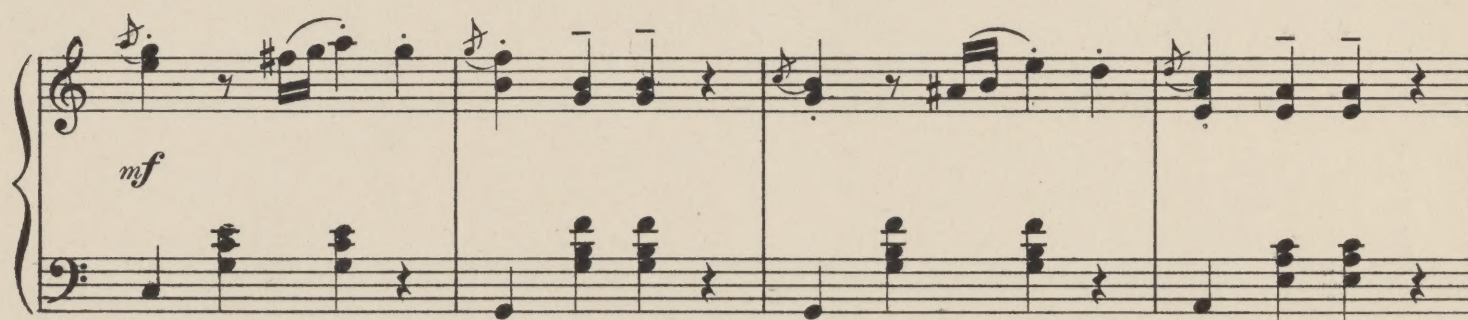
Tempo I



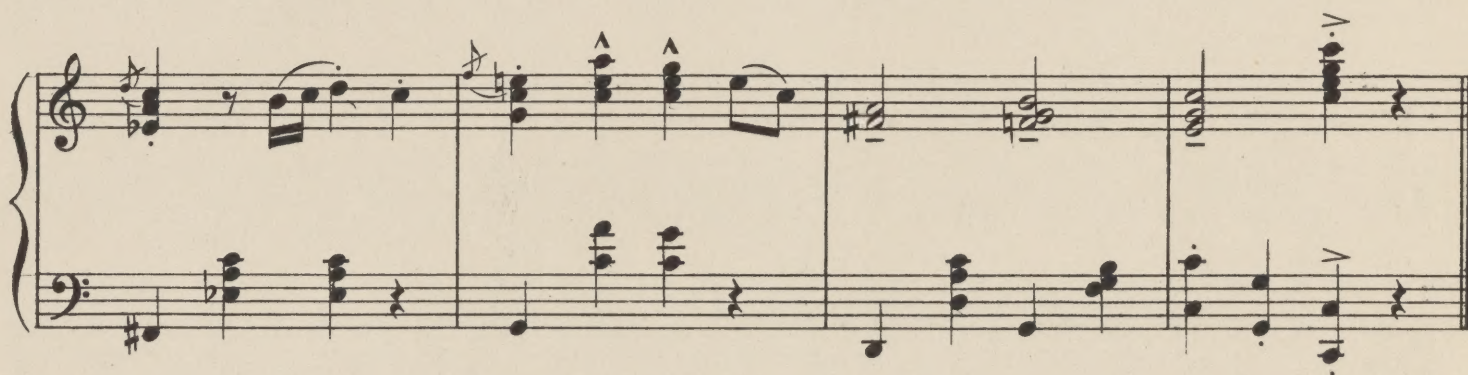
First system of musical notation. The treble clef staff begins with a 4/3 time signature and a key signature of one sharp (F#). The melody features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p tempo rubato* is placed above the first measure of the bass staff. A bracket under the first two measures of the bass staff is labeled *Ped. simile*.



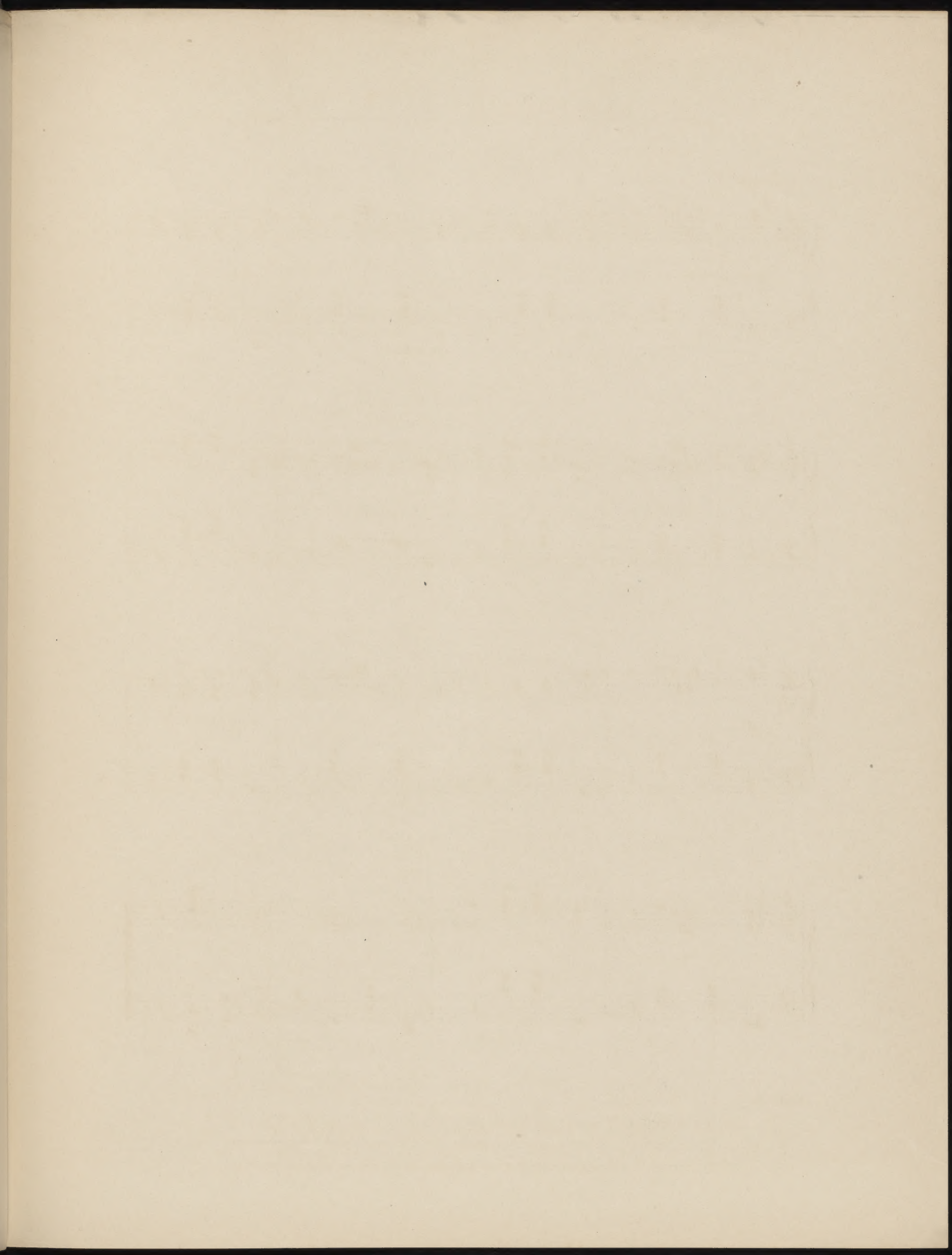
Second system of musical notation, continuing the piece. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the accompaniment with chords and single notes.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *mf* is placed above the first measure of the bass staff.



Fourth system of musical notation, concluding the piece. The treble clef staff features a final melodic phrase with accents (^) over the notes. The bass clef staff concludes the accompaniment with a final chord and a fermata. The system ends with a double bar line.



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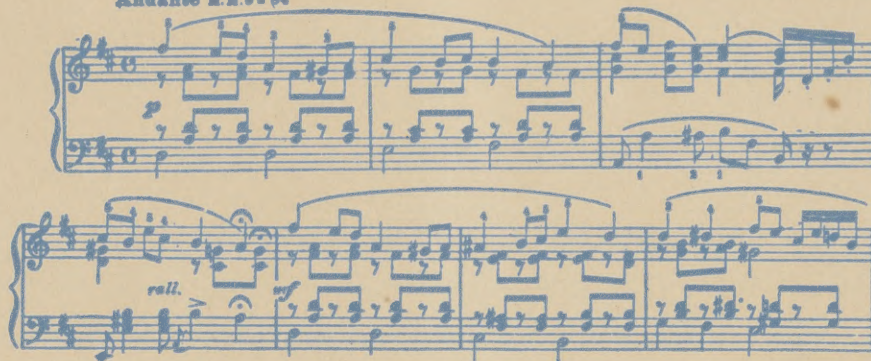
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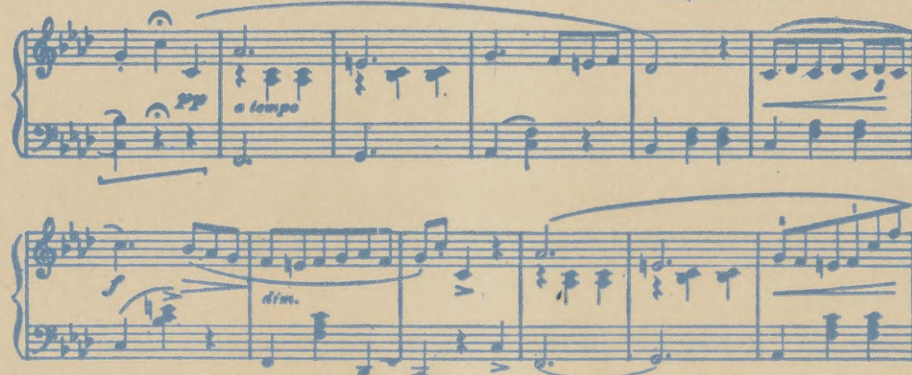
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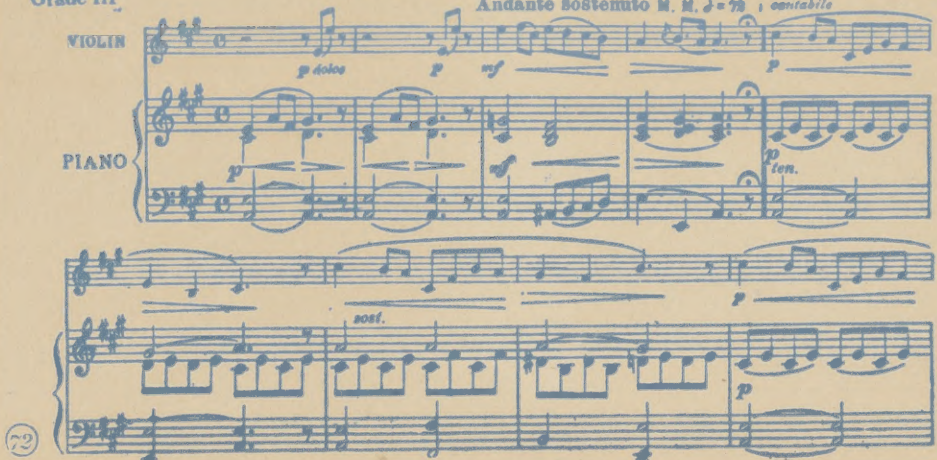
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